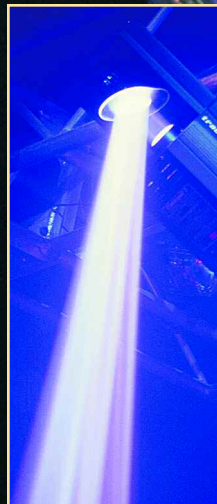


trackspot 2

TRACKSPOT 2

TAKES OVER AS THE NIGHTLIFE POWERHOUSE
FIXTURE OF 2003! WITH THE BRIGHTEST
OPTICS EVER AND PRISM EFFECTS TOO!



trackspot 2

**Trackspot® fans have asked for it for years.
NOW IT'S HERE.
Rotating gobos in the new High End Systems
TRACKSPOT 2 moving mirror automated luminaire.
With prisms.**

The original Trackspot has long been regarded as King of the Club Scene. Now, Trackspot 2 aims to claim that title. It's brighter—now with a 250w MSD source—and has a longer lamp life—2,000 hours as compared to 500.

Three wheels offer a plethora of design possibilities. A rotating indexable gobo wheel has eight replaceable gobo positions and a beam reduction template. A color wheel offers 11 colors and an open position. An effects wheel features two rotating prisms—3-facet and 6-facet—for creating stunning beam looks. Frost and conversion filters adjust your color shades.

It's fast. Simple. Reliable. Larger than the original version but smaller than a Technobeam®, easily used in clubs, corporate events, hotel ballrooms, small theaters and tour productions.

FEATURES INCLUDE:

- **MSD250W lamp, 2000 hour life**
- **Color wheel with 11 colors, plus open position (for 12 total positions) and 8 possible half-colors (Two LithoPattern® high resolution glass gobos and six metal gobo patterns come standard in the new unit.)**
- **Effects wheel with 2 color conversion filters, static frost filter and open position, and 2 rotating prisms (3-facet and 6-facet)**
- **Variable strobe, including full optical dimming and fade to black**
- **Manual focus**
- **Menu system for easy DMX addressing and diagnostics**
- **XYZ lamp adjust**
- **8/9 DMX control channels (selectable through menu system)**
- **Full internal power factor correction**

Price is a big feature, too. Competitively priced for its output and feature set, Trackspot 2 offers the same quality, affordability and versatility that its namesake has been known for over the years.

**High End Systems & Trackspot 2.
BECAUSE QUALITY IS ALWAYS THE BEST INVESTMENT.**

HIGH END SYSTEMS



The Science of Color and Light

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All specifications subject to change
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Source	MSD 250/2
Output	3,000 lumens
Color temp.	6500° K
Life	2,000 hours

